

SUSAN ANNE JOHNSON
19 Jewett Lane
South Hadley MA 01075
413-533-3221
sjohnson@isenberg.umass.edu

EDUCATION:

Ph.D. English (Composition and Rhetoric), Sept. 2006, University of Massachusetts,
Amherst. *Dissertation*: "Multigenre Essays in the Composition Classroom."
MFA. English (Poetry), May 1993, University of Massachusetts, Amherst.
MSc. Biology, October 1984, Acadia University, Wolfville, Nova Scotia.
BSc. Honors. Biology, May 1982, Acadia University, Wolfville, Nova Scotia.

AWARDS AND FELLOWSHIPS:

Walker Gibson Prize in Composition, University of Massachusetts, 2002.
Academy of American Poets/ Joseph Langland Award, University of Massachusetts, 1993.
Evelyn Richardson Graduate Fellowship, Acadia University, 1983 and 1984.

TEACHING EXPERIENCE:

COMPOSITION and CREATIVE WRITING:

Management Communication, Senior Lecturer II, Isenberg School of Management, University of
Massachusetts, Amherst, Fall 2006-Present.
Online Management Communication, Isenberg School of Management, University of
Massachusetts, Amherst, Summer 2009, 2010, 2011, Fall 2013, 2016, Summer 2017,
Fall 2017, 2018, Spring, Summer 2019, Summer 2020, Summer 2021.
Junior Year Writing, Bachelor Degree With Individual Concentration Program, University of
Massachusetts, Amherst, Fall 2014-Spring 2016.
Management Communication 200, Senior Lecturer, Pilot course, Spring 2016

ESL Management Communication, Isenberg School of Management, University of Massachusetts, Amherst, Fall 2009, 2010, 2011, 2012, 2014.

Management Communication for ESL MBAs, Isenberg School of Management, University of Massachusetts, Amherst, Spring 2014, Fall 2014.

Business Communication Goes Green, Isenberg School of Management, University of Massachusetts, Amherst, Spring 2010, 2012, 2013.

Writing Across Cultures, Visiting Lecturer, Mount Holyoke College, Fall 2007-Spring 2009.

Basic Writing (ESL), University of Massachusetts, Amherst, Fall 2002-Spring 2006.

Freshman Composition, University of Massachusetts, Amherst, Fall 2001-Spring 2002, Fall 1992-Spring 1993.

Experimental Writing Course: Everything Essays, Writing Program, University of Massachusetts, Amherst, Spring 2005.

Experimental Writing Course: Get Surreal, Writing Program, University of Massachusetts, Amherst, Spring 2003.

Interdisciplinary Writing, Bay Path College, Longmeadow MA, Fall-Winter 2000-2001.

Creative Writing, Shimer College, Fall 1997.

Rhetoric and Logic, Shimer College, Fall 1994.

LITERATURE:

Reading Across Cultures, Sookmyung Women's University, Seoul South Korea, Summer 2008.

Reading Across Cultures, Mount Holyoke College, Spring 2008.

Dean's Book, Commonwealth College, University of Massachusetts, Amherst, Spring 2004-Spring 2006.

Virginia Woolf: Novels, Short Stories and Essays, Shimer College, Spring 1998.

Modern Poetry, Shimer College, Spring 1995.

Humanities I: Art and Music, Shimer College, Fall 1994.

SCIENCE:

Natural Science II: Evolution and Animal Behavior, Shimer College, Spring 1998, Spring

1996.

Natural Science I: Pre-Socratics through Dalton, Shimer College, Fall 1997, Fall 1995.

Sociobiology, Shimer College, Spring 1998.

Biology Laboratory Instructor, Mount Holyoke College, Fall 1996, Spring 1994.

Environmentalism, University of Massachusetts, Amherst, Fall 1990-Fall 1991.

Ornithology, Middlebury College, Winter 1986.

PUBLICATIONS:

NEPM COMMENTARIES: "You Should Have A Cell Phone," 6 February 2018

"Chubby Dog," 13 April 2018

"Pirates," 12 July 2018

"Nature Is The Best Hospital," 4 October 2018

"Reading Mountains," 6 December 2018

"Winter Birds," 25 February 2019

"Camping/Waking Up Outside," 24 April 2019

"Dead Wood," 2 July 2019

"There's Bears In Those Woods," 19 August 2019

"It's The Same Walk But Different Every Day," 10 January 2020

"For The Love Of Sugar," 13 February 2020

"Puzzling It Out," 15 April 2020

"White Tails," 29 December 2020

"Ghost Town," April 2021

"Wild Thing," July 2022

POETRY BOOKS:

The Art of Walking, a collection of 66 poems submitted to Alice James and Tupelo Press, Spring 2021.

The New England Book Of The Dead, a collection of 62 poems submitted to Shape and Nature Press, Fall 2015.

The Earth's Great Big Forest, a collection of 50 poems, finalist in Shape and Nature Book Contest, Spring 2013.

Impossible Is Nothing, a collection of 23 poems published by Finishing Line Press, May 2011.

RECENTLY PUBLISHED POEMS:

"Last One In," "The Questions Are Real," Glacial Hill Review, Fall 2022

"Border Town People," The Comstock Review, Summer 2022

"Vintage," Dash, Summer 2022

"The Wood Splitter," The Evening Street Review, Fall 2022

"Prune," "Hose Water," Front Range Review, Summer 2022

"Like Bruises," Trampoline, Winter 2022

"To Keep," Woven Tale, 2022

"Queen," The Evening Street Review, Winter 2022

"Candle Thin And Candle Tricky," The Meadow, Summer 2022

"Ragged & Solitary," "Beautiful Real News," Trampoline, Winter 2021.

"Death Gets A Little Brighter Every Year" Quarterly of Undiscovered Poets, 2020.

"Meanwhile The River," The Meadow, Summer 2021.

"City Trees," "Boxes," "Sacajawea Overheard Talking To Herself," Evening Street Review, Fall 2021.

"Crumbs," Little Patuxent Review, Winter 2021

"Sweet As Wood Smoke," Trampoline, Summer 2021

"I Seen You," SLAB, Summer 2021

"Pray," In The Void, Summer 2021

"Insomnia" Comstock, Summer 2021

"This Fugacious World" Apple Valley Review, Fall 2021

"On Track," "A Little Hungry" Aji, Fall 2021

"A Summer Day Like Any Other" Book Of Matches, Summer 2021

"Molasses," "Open Water," Common Ground Review, Summer 2020.

"We Made It," TAB, Summer 2020.

"Scrutable As Ever," Noctua Review, Summer 2020.

"And I Ask You America," Rhino, 2020.

"Obit," Steam Ticket, Summer 2020.

"At The Funeral We Ate Lasagna," Oyster River Review, Summer 2020.

"This Is Your Destiny?" Front Range Review, Summer 2020.

"Asbestos," Aji Journal, Fall 2019.

"Coasting," "Arts Night Out," and "Harvard Square," Two Hawks Quarterly, Summer 2019.

"What Knitters Do," Little Patuxent Review, Issue 26, Summer 2019.

"Back Roads," Cutbank, Spring 2019.

"Broken Weather," Soundings East, Volume 41, Spring 2019.

"Tiny Bills," Bryant Literary Review, Volume 20, 2019.

"Witches Reminisce" and "Curious Debris", SLAB, Winter 2019.

"Pond Poem," Front Range Review, Fall 2018.

"New Directives" and "Sweetheart," Ithicalit, Fall 2018.

"Big Old Boulders" and "Sticks In A Raven's Nest," North American Review, Fall 2018.

"Winnie's World," The Meadow, Fall 2018.

"Headlights On For Safety," "Ready Or Not," and "Tangled Night," Two Hawks Quarterly, 2018

“Two Feathers,” San Pedro River Review, Summer 2018.

“New England Book Of The Dead,” Off The Coast, 2018.

“Penny Toads,” Gyroscope Review, 2018.

“Explosion Right Now,” Connecticut River Review, 2018

“Hawk In My Head,” The Meadow, Winter 2018

“Blue & Forever Distant,” Good Works Review, Winter 2018

“The Cover Of Darkness, Cover Of Light” and “Some People Are Cities,” TAB, Fall 2017.

“The Hill,” “Falls Reversing” 3 Nations Anthology: Native, Canadian, and New England Writers, Summer 2017

“The Ones that Thrived,” “Private Domain,” Blueline, Spring 2017

“You First,” De La Mancha, Winter 2017

“A Fox Is A River That Runs Uphill,” “These Tunnels” (Nominated for the Pushcart Prize), The Kerf, Fall 2016

“It’s The Same Life,” “Forget Ten And Two,” Common Ground Review, Fall 2016

“Pre-Columbian Times,” “Carpet Dreams,” TAB, Summer 2016

“Enough,” Hawaii Pacific Review, Summer 2016

“Tension” “Spiral,” Helen, Spring 2016

“Winter, Like Gravity,” Riverrun, Spring 2016

“The First Assembly Of God,” “The Worst Pothole Of All Time,” “My Teeth, My Teeth” Freshwater 2016

“One Presumption, Two Presumption,” SLAB, Spring 2016

“What Is Time?” “Nothing But Total Gratitude,” Pinyon, Spring 2016

“Saw-whets,” Off The Coast, Winter 2016

“First Day Of Your Death,” “Last Day Of Your Life,” North American Review, Winter 2016

“She Thinks She’ll Move,” “Container Ships,” Front Range Review, Winter 2016

“Bananas,” “Bottom Bunk,” Oyez Review, Fall 2015

“Trap,” Bryant Literary Review, Fall 2015

“Cage,” Circe’s Lament, Fall 2015

“How Thinking Of Islands Islands Our Thinking,” “Junk Drawer,” IthicaLit, Fall 2015

“Yard Sale,” Kentucky Review, Summer 2015

“Helping Grandma Move,” “Old Barn,” Common Ground Review, Spring 2015

“A Good Marriage,” CLARE, Spring 2015

“Tethered,” Freshwater, Winter 2015

“She Feeds Me Now,” Bryant Literary Review, Fall 2014

“Ocelots Oscillate,” Blueline, Fall 2014.

“Empty,” “Interview II,” Ithicalit, Fall 2014

“Retreat,” TAB, Fall 2014.

“How We Survive,” “The Merry Go Round Has Begun,” Third Wednesday, Fall 2014.

“I Step On Death,” “Moving Forward,” CLARE, Summer 2014.

“That Which Was So Long Sealed,” Rockhurst Review, Summer 2014

“The End Of The End Of The Road,” “Signs,” “Front, Center, and Kicking,” “Water Turning
Wheels,” “The Book Of Lost And Recovered Things,” Comstock Review, Spring 2104.

“Professional Like Him,” Blueline, Spring 2014.

“Always The Same Snow,” Pinyon, Spring 2014

“Winter Blast,” Freshwater 2014.

“The Time That Seems So Present,” De La Mancha, Spring 2014.

“Skunked,” Santa Fe Literary Review, Winter 2014.

“The Lighthouse Keeper Speaks,” SLAB, Winter 2014.

SHORT STORIES:

“The Salad Diet,” “Phoca The Waiter,” “The Thrill Of A Good Ride,”

Massachusetts Review, Fall 2001.

CONFERENCE ACTIVITY:

“Game Show Pedagogy,” Presenter, *Association of Business Communication Conference*.
Miami, October 2018.

“Using Creativity In The Business Communication Classroom.” Presenter, *Association of Business Communication Conference*. Albuquerque, October 2016.

“Using Kickstarter In The Classroom.” Presenter, *Association of Business Communication Conference*. Seattle, October 2015

“Kickstart Your Class,” Presenter, *Association of Business Communication Conference*.
Philadelphia, October 2014.

“Into The Databases,” Presenter, *Association of Business Communication Conference*. New Orleans, October 2013.

“Reporting Green Trends,” Presenter. *Association of Business Communication Conference*.
Montreal, October 2011.

“Issues of Going Green in Business Communication,” Presenter. *Association of Business Communication Conference*. Chicago. October 2010

“Reading Students Reading Themselves.” Presenter. *Conference on College*

Composition and Communication. New Orleans. April 2008.

“Pixels, Paints, and Operating Tables: Experimental Writing Workshops and the First-Year Writing Program.” Presenter. *Conference on College Composition and Communication*. San Antonio, TX. 24 March 2004.

ACADEMIC SERVICE:

Member, University Writing Committee, Fall 2021-present

Chair, Personnel Committee, BCP, University of Massachusetts, Fall 2020-Summer 2022

Member College Review Committee, ISOM, University of Massachusetts, Spring 2011-present

Member Curriculum Committee, BCP, ISOM, University of Massachusetts, 2018-2020.

Chair, Personnel Committee, BCP, University of Massachusetts, January 2012-Sept 2013.

Research Library Council, University of Massachusetts, Fall 2010-Spring 2015.

Discussion Leader, Freshman Orientation Common Reader, Summer 2011.

Chair, College Review Committee, University of Massachusetts, Spring 2011-2015.

Search Committee for new member of BCP, University of Massachusetts, Spring 2011.

Personnel Committee Member, BCP, University of Massachusetts, Fall 2009-Fall 2013.

Student Assessment Committee, Chair, BCP, University of Massachusetts, Spring 2011.

Faculty Assessment Committee, BCP, University of Massachusetts, Spring 2009-2015.

Placement Test Director, Writing Program, University of Massachusetts, Fall 2005-Summer 2006.

Placement Test Assistant-Director, Writing Program, University of Massachusetts, Fall 2003-Summer 2005.

Writing Program Anthology Committee, University of Massachusetts, 2003-2004.

Planetarium Director, Amherst College, Fall 2000-2004.

Education Coordinator, Pratt Natural History Museum, Amherst College, 2000-2002.

Research Assistant, Harvard University, Harvard Forest, May 1999-October 2000.

Registrar, Shimer College, Fall 1994-Spring 1996.