

ERIC HOLMES

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EDUCATION

The University of South Florida – Tampa, Florida	Anticipated Graduation 2025
Doctor of Philosophy in Curriculum & Instruction, Career and Workforce Education	
Portland State University – Portland, Oregon	2008
Master of Science in Writing, with an emphasis in Professional & Technical Writing	
The University of South Dakota – Vermillion, South Dakota	2004
Master of Arts in Speech Communication	
The University of South Dakota - Vermillion, South Dakota	2002
Bachelor of Science in Speech Communication	

ACADEMIC APPOINTMENT BY DISCIPLINE

Communication

The University of Massachusetts – Amherst, Massachusetts	2022 – Present
Senior Lecturer	
<ul style="list-style-type: none">• Management Communications• Career & Professional Development	
Valencia College – Kissimmee, Florida	2019 – 2022
Visiting Professor/Instructor	
<ul style="list-style-type: none">• Fundamentals of Speech• Interpersonal Communication	
Portland State University – Portland, Oregon	2013 - 2016
Instructor	
<ul style="list-style-type: none">• Introduction to Public Speaking	
DeVry University – Portland, Oregon	2008 - 2014
Instructor	
<ul style="list-style-type: none">• Introduction to Public Speaking	
Mt. Hood Community College – Portland, Oregon	2010
Instructor	
<ul style="list-style-type: none">• Introduction to Storytelling	
Clark College – Vancouver, Washington	2006
Instructor	
<ul style="list-style-type: none">• Interpersonal Communication	
Western Iowa Technical Community College – Sioux City, Iowa	2005
Instructor	
<ul style="list-style-type: none">• Fundamentals of Public Speaking	
Northeast Community College - Norfolk, Nebraska	2004 - 2005
Instructor	
<ul style="list-style-type: none">• Introduction to Communication	
Morningside College - Sioux City, Iowa	2004 - 2005
Instructor	
<ul style="list-style-type: none">• Introduction to Mass Communication	

Composition

Valencia College – Kissimmee, Florida Visiting Professor/Instructor <ul style="list-style-type: none">• Freshman Composition I• Freshman Composition II	2019 – 2022
Portland State University – Portland, Oregon Instructor <ul style="list-style-type: none">• Business Communication Using Technology• Research and Analysis of Business Problems	2014 - 2019
The Oregon Institute of Technology – Wilsonville, Oregon Instructor <ul style="list-style-type: none">• Advanced Technical Writing• Technical Report Writing• Documentation Development	2013 – 2019
DeVry University – Portland, Oregon Instructor <ul style="list-style-type: none">• Professional Writing• Introduction to Composition• Advanced Composition• Developmental Writing and Reading	2008 - 2014
ITT Technical Institute – Portland, Oregon Instructor <ul style="list-style-type: none">• Professional Communications• Composition I• Composition II• Written Analysis• Research Methods	2009 - 2014
Clackamas Community College – Oregon City, Oregon Instructor <ul style="list-style-type: none">• Paragraph to Essay• Introduction to Composition• Argumentation and Style• The Research Paper	2005 - 2006

Business and Technology

Clark College Economic & Community Development – Vancouver, Washington Instructor and Course Developer <ul style="list-style-type: none">• The Modern Resume Workshop• The Modern Job Interview Workshop	2017 - 2018
ITT Technical Institute – Portland, Oregon Instructor <ul style="list-style-type: none">• Strategies for the Technical Professional• Professional Development and Portfolio	2009 - 2014

PROFESSIONAL & TECHNICAL COMMUNICATION/CURRICULUM DEVELOPMENT

The International Air and Hospitality Academy– Vancouver, Washington

2017 – 2022

Resume/Cover Letter Writer & Reviewer

- Reviewed resumes and cover letters and coached job interview skills to students of this school and its accompanying programs (Northwest Railroad Institute, Northwest Culinary Institute, and Northwest Renewable Energy Institute). Created and facilitated Soft Skills training course (Professional Communication, Collaboration, Taking Direction, Time Management) for incoming students via Moodle. Assisted with developing content for the school's Self-Evaluation Report as part of its accreditation requirements as a member of the Accrediting Commission of Career Schools and Colleges.

Portland State University – Portland, Oregon

2014

Subject Matter Expert

- Wrote the content for an online learning module for the Portland State University School of Business' Online Program on Technical Writing. The work entailed developing the module's content and appearing in an on-screen capacity.

5th Gear, LLC – Beaverton, Oregon

2009

Contract Technical Writer

- Researched, wrote, and edited educational materials for the automotive insurance industry.

InSitu, Inc. – Bingen, Washington

2008

Technical Publications Intern

- Edited, wrote, and proofread technical documentation, including instructional manuals. Used Microsoft Word, FrameMaker, Structured FrameMaker, Photoshop, and Illustrator to create documentation and to improve existing documentation through single-sourcing. Collaborated with maintenance engineers to improve existing documentation.

AWARDS

DeVry University – Portland Campus – 2010 Faculty Member of the Year

Top Faculty Paper - 2005 Central States Communication Association conference in Kansas City, Missouri.

PUBLICATIONS

Book Chapters

Holmes, E. (Upcoming in 2023). **“Anthony Bourdain’s Extremely Objectionable Stories”** in *Anthony Bourdain and Philosophy*. Open Universe: Chicago.

Christensen, J. & Holmes, E. (2022). **“Hands Off My Show!”** in *Neon Genesis Evangelion and Philosophy*. Open Universe: Chicago.

Holmes, E. & Christensen, J. (2019). **“Barb Dead, People Mad”** in *Stranger Things and Philosophy*. 3-18. Open Court Press: Chicago.

Holmes, E. (2011). **“The Discipline of Dexter’s Punishment”** in *Dexter and Philosophy*. 175-84. Open Court Press: Chicago.

Academic Articles

Holmes, E. A. (2021). **Silver Linings: Coaching Students on Video Interviewing in the Virtual Learning Environment.** *Oregon English Journal*. 43 (1), 30-32.

Holmes, E. (2015). **Oregon Folklore as Literature: Treasure Tales and Monster Myths as Classroom Fodder.** *Oregon English Journal*. 37(1), 48-52.

Holmes, E.A. (2014). **Atomic Horror: “One World or None” and EC Comics.** *International Journal of Comic Art*. 16(1). 90-124.

Holmes, E.A. (2013). **The Horror and Humor of Entertaining Comics.** *International Journal of Comic Art.* 15(1), 450-55.

Holmes, E.A. (2005). **Solidification, Hidden Guilts, & “The Prude”:** EC’s Agitative Rhetoric Continued. *International Journal of Comic Art*, 7(2), 262-272.

Holmes, E.A. (2005). **Horror, Crime and Red Dupes: The Agitative Rhetoric of Entertaining Comics.** *International Journal of Comic Art*, 7(1), 180-187.

Conference Proceedings

Holmes, E.A. (2020). **The Art of Brevity in Professional Communication.** In Whittle, L.A. (ed.) *Proceedings of the 85th Annual International Conference of the Association for Business Communication*, 133-134.

Reviews

Holmes, E.A. (2018). **Review of The Jim Cornette Experience, Jim Cornette, MLW Radio Network, 2013 - Present.** Available on iTunes and MLW.com. *Popular Culture Studies Journal* 6(1), 366-369.

Magazine & Newsletter Articles and Professional Blog Posts

Holmes, E. (2020, June 14). **Coaching Students for Video Interviews.** *The Western ABC Bulletin*, 2(1). Retrieved from <https://abcwest.org/2020/06/14/coaching-students-for-video-interviews/>

Holmes, E. (2012). **Running a Senior Care Internship Program.** *Long-Term Living*, 61(2), 30-31.

CONFERENCE PRESENTATIONS

Holmes, E. (2022). **Reducing Student Anxiety About Online Learning.** Presented at the 2022 College English Association national conference in Birmingham, Alabama.

Holmes, E. (2021). **No Camera and Other Tips for Working with Access-Challenged Students.** Presented at the 2021 United States Distance Learning Association National Conference online.

Holmes, E. (2020). **The Art of Brevity in Professional Communication.** Presented at the 2020 Association for Business Communication conference online.

Holmes, E. (2019). **Why Do I Need to Know This? The Power of Analogy in the Twenty-First Century College Composition Classroom.** Presented at the 2019 South Atlantic Modern Language Association conference in Atlanta, Georgia.

Holmes, E. (2019). **The Sage on the Stage Behind The Curtain: Alternate Reality Gaming and Business Communication.** Presented at the 2019 Popular Culture Association/American Culture Association Annual Conference in Washington, District of Columbia.

Holmes, E. (2019). **Drop Shop: Online Lectures as Radio Broadcasts.** Presented at the 2019 Far West Popular Culture Association/American Culture Association Conference in Las Vegas, Nevada.

Holmes, E. (2018). **Climate Change, NIMBY, and Agitative Rhetoric: Bridging the Gap Between Belief and Action.** Presented at the 2018 Pacific & Ancient Modern Language Association Conference in Bellingham, Washington.

Holmes, E. (2018). **All Hands on Deck: Helping First-Generation College Students Navigate Their Education.** Presented at the National Association for Career and Academic Advisors Region 8 Conference in Portland, Oregon.

Holmes, E. (2017). **Can General Electric, Amazon, and Adobe All Be Wrong? The Benefits of Stack Ranking in Flat Organizations.** Presented at the Association for Business Communication 2017 Conference in Dublin, Ireland.

Holmes, E. (2017). **Life is Fiction: The Politics, Economics, and Philosophy of American Storytelling.** Presented at the What is Life? Conference in Portland, Oregon.

Holmes, E. (2016). **No Excuses: The Case for Low Skill Peer Reviewers.** Presented at the Oregon Council of Teachers of English 2016 Fall Conference in Wilsonville, Oregon.

- Holmes, E. (2016). **Common Lore: Folklore in the K-12 Classroom.** Presented at the Oregon Council of Teachers of English 2016 Spring Conference in Silverton, Oregon.
- Holmes, E. (2016). **RhetorMania: Professional Wrestling in the Public Speaking Classroom.** Presented at the Popular Culture Association/American Culture Association Annual Conference in Seattle, Washington.
- Holmes, E. (2016). **Hackademics: Teaching Students to Maximize Strengths, Minimize Weaknesses, and Utilize Resources.** Presented at the National Association for Developmental Education Annual Conference in Anaheim, California.
- Holmes, E. (2016). **Time for Thought: Time Management and Decision Fatigue.** Presented at the National Association for Developmental Education Annual Conference in Anaheim, California.
- Holmes, E. (2015). **Folklore as Literature and Rhetoric: Bridging the Gap Between the Aesthetic and the Argumentative.** Presented at the Pacific and Ancient Modern Language Association Annual Conference in Portland, Oregon.
- Holmes, E. (2015). **Thinking Outside of the Cubicle with Online Discussion Boards.** Presented at the Association for Business Communication 2015 Conference in Seattle, Washington.
- Holmes, E. (2015). **Bridging the Gap: Folklore in the English and Social Studies Classroom.** Presented at the Oregon Council of Teachers of English Fall Conference in Portland, Oregon.
- Holmes, E. (2014). **Strategies for Teaching Interviewing as a Research Methodology.** Presented at the Oregon Council of Teachers of English Fall Conference in Wilsonville, Oregon.
- Holmes, E. (2014). **STEM Rising: Strategies for Teaching Technical Writing at the Collegiate Level.** Presentation at Write the Docs 2014 conference in Portland, Oregon.
- Holmes, E. (2013). **The Power of Storytelling.** Presented at Portland State of Mind 2013.
- Holmes, E. (2012/2014/2016/2019). **Storyselling: The Business of Storytelling.** Presentation given to the Portland State University School of Business Honors Students in Portland, Oregon.
- Holmes, E. (2005). **Horror, Crime, and Red Dupes: The Agitative Rhetoric of Entertaining Comics.** Paper presented at the 2005 Central States Communication Association conference in Kansas City, Missouri.
- Holmes, E. (2004). **Atomic Books: "One World or None" as rhetorical narrative.** Paper presented at the Comics Arts Conference/2004 Comic-Con International in San Diego, California.
- Holmes, E. (2004). **Politics, The Great Society, and The Bomb.** Paper presented at The University of South Dakota Forum for Graduate Student Research and Creative Work in Vermillion, South Dakota.
- Holmes, E. (2004). **(D)evil Empire: Ronald Reagan and Ultimate Terms.** Paper presented at the 2004 Central States Communication Association conference in Cleveland, Ohio.
- Holmes, E. (2003). **"The Thing" about the Cold War is... (A Critique of John Carpenter's The Thing).** Paper presented at the 2003 Midwest Popular Culture Association conference in Minneapolis, Minnesota.
- Holmes, E. (2003). **A Weaverian analysis of Ronald Reagan's rhetoric.** Paper presented at the 2003 Speech Convention Association of South Dakota conference in Sturgis, South Dakota.
- Holmes, E. (2002). **George Orwell's *Animal Farm* and Human Communication.** Poster presented at the 2002 Council for Undergraduate Research Conference in Washington, D.C.